

# The Voice of Blood -

Score

Malkinson Eyal  
libretto: Tsafirir Kolatt

q=65

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

S + A

CHORUS

B

Violin I

Violin II

Viola

Cello

Contrabass

he - vel a - chi - cha ei he - vel a - chi - ha a -

he - vel a - chi -

ei he - vel a - chi -

pp-m - m - m - m m m m m m m m

*pp*

*p*

*pp*

*p*

*pp*

*pp*

Malkinson Eyal  
Tsafirir Kolatt

6

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

chi - cha

ei he - vel a -

chi - cha

ei he - ei a - chi - cha

cha -

m

m

m - m - m - m - m - m - m - m - m - ei -

*p*

Detailed description: This is a page from a musical score, labeled '2' at the top left. It features a large ensemble of instruments and a vocal group. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Chorus (represented by a grand staff with treble and bass clefs), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. The first measure of the chorus part includes the lyrics 'chi - cha'. The second measure includes 'ei he - vel a -'. The third measure includes 'chi - cha'. The fourth measure includes 'ei he - ei a - chi - cha'. The fifth measure includes 'cha -'. The sixth measure includes 'm'. The seventh measure includes 'm'. The eighth measure includes 'm - m - m - m - m - m - m - m - m - ei -'. The dynamic marking *p* (piano) appears below the B♭ Cl. staff in the first measure and below the Cb. staff in the eighth measure. The page number '2' is at the top left.

10

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

he - vel a - chi - cha ei he - vel a - chi - cha ei he - vel a - chi - cha ei he - vel a - chi - cha ei he - vel a - chi - cha ei he - vel a - chi - cha ei he - vel a - chi - cha ei he - vel a - chi - cha

mp

mp

p

cresc.

cresc.

cresc.

13

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

ei he-vel a chi-cha ei he-vel

m m m m m m m

pizz. p pizz. p arco pp arco pp

19

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

chorus

19

19

8

a - chi - cha

ei he - vel a - chi cha ei - ha - vel a - chi cha

ei he - vel a - chi cha ei - ha - vel a - chi cha

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.